

ERCIYES UNIVERSITY SCHOOL OF FOREIGN LANGUAGES
(ALL LEVELS) LISTENING QUIZ SAMPLE

A. LISTEN TO THE FIVE SHORT RECORDINGS AND ANSWER THE FOLLOWING QUESTIONS.

5 adet kısa dinleme parçasını dinleyin ve takip eden soruyu cevaplayın.

Quiz'de sadece dinleyerek cevaplayacağınız bu bölüm aşağıda metin olarak verilmiştir.

"My favorite part of summer is taking a stroll along the seashore in the cool evening breeze after a sweltering day. The delicate weightlessness of a thin dress on my shoulders and the refreshing salty air carried by the waves soothes my soul. The pleasure of sipping a cool drink at a cafe while listening to laid-back summer tunes is something I can't replicate at winter concerts."

1. What sensory details does the narrator not use to convey their enjoyment of this activity?
- Visual
 - Gustatory
 - Tactile
 - Auditory

B. LISTEN TO THE RECORDING TWICE AND ANSWER THE FOLLOWING QUESTIONS.

Dinleme kaydını dinleyin ve takip eden soruları cevaplayın. (5 soru)

Quiz'de sadece dinleyerek cevaplayacağınız bu bölüm aşağıda metin olarak verilmiştir.

Listen to the recording and answer the following questions.

Life in a Day, an experimental film, is a cinematic anomaly, perhaps unparalleled in its scope and execution. In fact, it's possibly unique. It gives us a picture of life in our world, the whole world on one single day, the 24th of July 2010. The film is a documentary, not a drama or a thriller or a romantic comedy. Yet, amidst its documentary nature, the film is imbued with moments of dramatic intensity and romantic tenderness. In fact, the film is simply a lot of moments. 90 minutes of moments from people's lives around the world on that 24th of July. These vignettes, while sometimes interconnected, often stand as solitary snapshots of human existence. At times during these 90 minutes, it's difficult to concentrate, to be honest. Watching it becomes almost exhausting. So many images flash in front of your eyes. But the idea of the film is suddenly interesting. The film itself is made from video shot by ordinary people. There are no actors or professional filmmakers or special effects. And although there is no story, there are feats, love, fear, hope, and so on. The project began when film director Kevin MacDonald had an idea to take the temperature of the planet on a single day. As he puts it. He sent about 400 cameras to 40 countries and asked people three questions. What do you love? What do you fear? What have you got in your pocket? When people use the cameras to film their lives or the lives of those around them, and sent the footage back to MacDonald. And the astonishing thing was that the project grew to be much bigger than 400 people with cameras. A week after the day McDonald and his team had 4500 hours of footage in 81,000 video clips from 192 countries. The film has been pretty successful, perhaps more than MacDonald expected. If you missed it in the cinema, you can watch it on YouTube.

1. Life in a Day is a cinematic endeavor classified within the _____ genre.

- A) documentary B) drama C) thriller D) romance

2. Which of the followings is not true about Life in a Day?

- A) The film's rapid-fire pace can occasionally prove challenging to follow.
B) There are no actors or professional filmmakers
C) **The film was replete with special effects.**
D) The film is imbued with moments of dramatic intensity and romantic tenderness.

3. Life in a Day _____.

- A) is not usual B) includes moments of drama C) has an interesting idea D) All of these